

THE KEATS Foundation

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THE KEATSIAN

The Newsletter of the Keats Foundation September 2018

This issue of *The Keatsian* looks forward to forthcoming Keats Foundation events and reproduces the annual report of the Keats Foundation for the last twelve months.

Dates for your Diary

The annual wreath laying to commemorate Keats's birthday will take place at Westminster Abbey on Wednesday 31st October at 12 noon. For details please visit: https://www.eventbrite.co.uk/e/copy-of-keats-birthday-wreath-at-westminster-abbey-tickets-51365279935?utm_term=eventurl_text

The Keats Foundation Annual Lecturer for 2018-19 will be Dr. Matthew Scott of Reading University. He will be speaking at Keats House, Hampstead at 5 pm on Saturday 9 February 2019. Title to be announced shortly.

The Keats Foundation plans to celebrate St Agnes Eve at the Guildhall Art Gallery on Monday 14 January 2019. The reception will be held from 6 – 8 P.M., with poetry readings including, of course, verses from *The Eve of St Agnes*.

Launch event at Keats House Hampstead on Saturday 1 December 2018:

Join us on this hugely significant day in the life of John Keats and the history of Keats House.

On 1 December 1818, John Keats's younger brother Tom died at their lodgings in Well Walk. John walked down the hill to tell his friends living at Wentworth Place the tragic news and was invited by Charles Brown to come and live with him in what we now know as Keats House.

From 10.15 am, please meet us at Well Walk to follow in the footsteps of Keats and begin our journey back to Wentworth Place in 1818.

Between 11am and 5pm, visit the House for free, experience our new *Keats at Wentworth Place* exhibition and discover what the House, Hampstead and Keats himself can tell us about the events of two hundred years ago.

Itinerary:

10.15 am: meet at The Well Tavern, Hampstead

10.30 – 11 am: follow in the footsteps of Keats from Well Walk to Keats House, in the presence of John Keats.

11 am – 5 pm: Visit the House including our new *Keats at Wentworth Place* exhibition and meet with John Keats himself, his most recent biographer Professor Nicholas Roe, Ken Page, and other speakers to be confirmed, to discover the significance of December 1818 in the life of Keats and the history of Hampstead, London and Romanticism.

Fifth Bicentennial John Keats Conference

The fifth Keats Foundation Bicentenary Conference will take place at Keats House, Hampstead from Friday 17 May to Sunday 19 May 2019. The theme will be 'Keats in 1819: Cloudy Trophies and Quiet Power'. Our keynote lecturers will be Dr. Emily Rohrbach, Professor Seamus Perry, and acclaimed biographer Lucasta Miller. The Call for Papers will be issued early in the New Year.

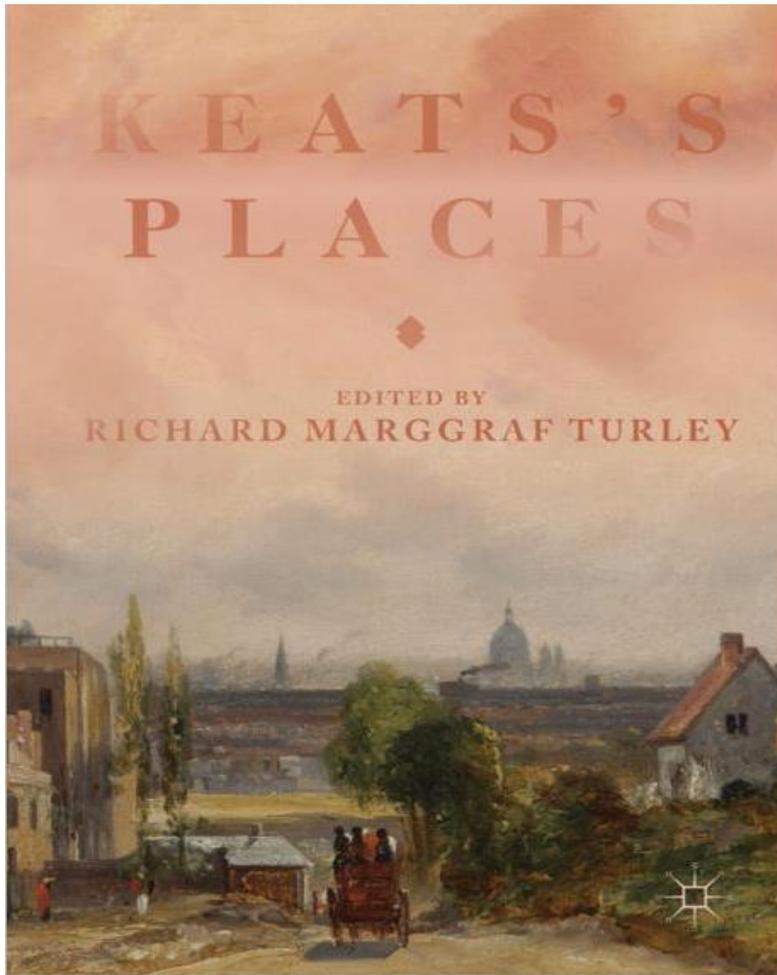
Membership Renewal

September is over, and this is the season when we at the Keats Foundation start sending out invitations to renew your subscription as a Supporter for another year. We will be in touch individually over the next few weeks, however if you'd like to jump ahead with the renewal you can do so online at <https://keatsfoundation.com/support/>. Please make sure to include your name in the form if you choose to pay by PayPal so we can match your payment to you. Thank you!

New publication!

The contributions to our third Bicentenary Conference have now been published by Palgrave as a major new book, *Keats's Places*, edited by Professor Richard Marggraf

Turley (Aberystwyth University). Professor Marggraf Turley donated £400 to the Keats Foundation.



As the essays in this volume reveal, Keats's places could be comforting, familiar, grounding sites, but they were also shifting, uncanny, paradoxical spaces where the geographical comes into tension with the familial, the touristic with the medical, the metropolitan with the archipelagic. Collectively, the chapters in *Keats's Places* range from the claustrophobic stands of Guy's Hospital operating theatre to the boneshaking interior of the Southampton mail coach; from Highland crags to Hampstead Heath; from crowded city interiors to leafy suburban lanes. Offering new insights into the complex registrations of place and the poetic imagination, the contributors to this book explore how the significant places in John Keats's life helped to shape an authorial identity.

Papers from the 2015 Keats Foundation conference at Guy's Hospital were also published by Palgrave in *John Keats and the Medical Imagination*, from which £480 was donated to the Keats Foundation by the editor, Nicholas Roe.

