

THE KEATS Foundation

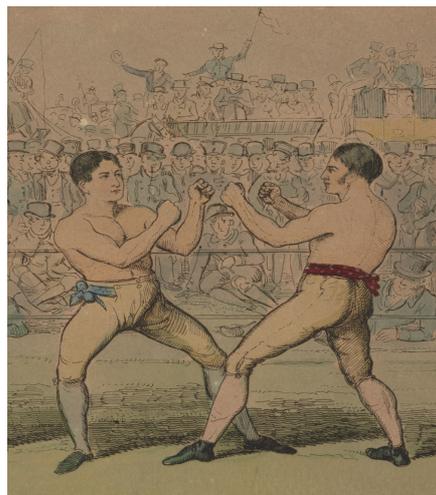
THE KEATSIAN

The Newsletter of the Keats Foundation January 2018

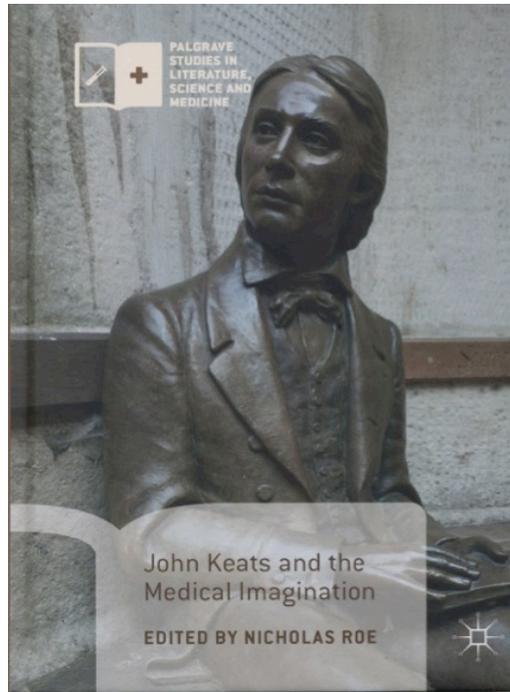
The new Keats Foundation website is now live on
<http://keatsfoundation.com/>
Please visit, explore, and enjoy!

John Keats in 1818

1818 was a productive if somewhat perilous year for John Keats, beginning with his storm-battered coach journey from London to Exeter, en route to Teignmouth where he completed *Isabella; or, the Pot of Basil* while caring for his brother Tom. Summer saw him footing slow, with Charles Brown, through the Lake District and on into Burns's South West Scotland. Having visited Burns country they pushed north to the Highlands and Islands of Scotland's west coast – Mull, Iona, Staffa and the summit of Ben Nevis. Autumn saw Keats back at Well Walk, Hampstead, once again caring for Tom, who died on 1 December. Amid all this he wrote wonderful letters and great poetry, and met Fanny Brawne for the first time. He finished the year at a bloody thirty-four round prize-fight between Jack Turner and Ned Randall, from which he returned to his new home in Brown's half of Wentworth Place. Our 2018 bicentenary conference (see below) invites explorations of Keats's life and creativity throughout this remarkable year – and beyond it.



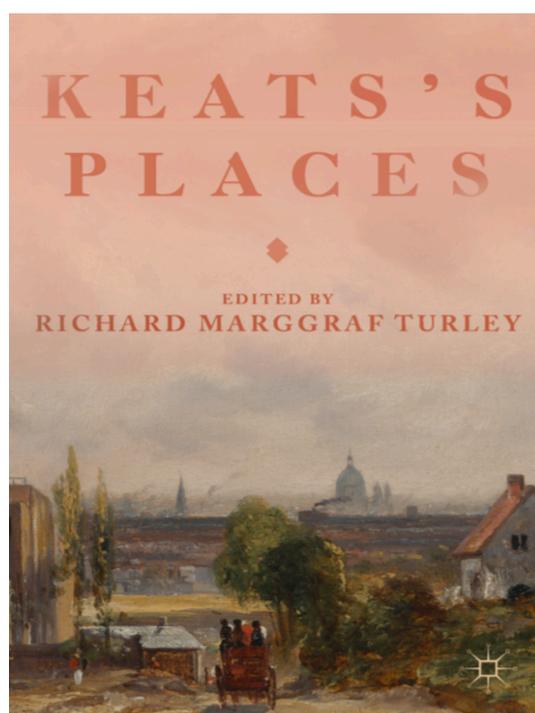
New Books



John Keats and the Medical Imagination presents ten new essays about Keats, drawn from the Keats Foundation's 2015 bicentenary conference at Guy's Hospital. This book presents ten new chapters on John Keats's medical imagination, beginning with his practical engagement with dissection and surgery, and the extraordinary poems he wrote during his 'busy time' at Guy's Hospital 1815-17. The Physical Society at Guy's and the demands of a medical career are explored, as are the lyrical spheres of botany, melancholia, and Keats's strange oxymoronic poetics of suspended animation. Here too are links between surveillance of patients at Bedlam and of inner city streets that were walked by the poet of 'To Autumn'. The book concludes with a survey of multiple romantic pathologies of that most Keatsian of diseases, pulmonary tuberculosis.

For a preview, visit

https://books.google.co.uk/books?id=3zVCDwAAQBAJ&pg=PA1&source=gbs_toc_r&cad=3#v=onepage&q&f=false



Keats's Places is the first volume-length critical study to address the influence of locality on Keats since Guy Murchie's *The Spirit of Place in Keats* (1955). Essays in the collection explore a range of intellectually and emotionally animating buildings, precincts and vicinities: tourist spots visited during Keats's northern walking tour of 1818; Winchester's stubbled environs; the lecture theatres and wards of Guy's hospital; Hampstead's sociable suburban settings; the capacious rooms of the British Museum; the mail coach that carried the poet to Southampton en route to the Isle of Wight; as well as the dynamic interchange of real and imagined places, the negative spaces of emigration and the encounter-rich demesnes of literature itself. Taken together, the chapters in *Keats's Places* challenge and expand existing scholarship on the poet and the environments in which he lived, thought and wrote.

Keats Foundation Annual Keats House Lecture

12 April 2018

Nicholas Roe on Keats in 1818

7:00 pm - 8:30 pm

John Keats's biographer, Professor [Nicholas Roe](#) reflects on the poet's life in this momentous year: his stormy springtime sojourn in Teignmouth, where he composed 'Isabella; or, The Pot of Basil'; his epic summer tour of the Scottish Highlands and Islands; and his sleepless, anxious autumn nursing his brother Tom, haunted by hostile reviews as he began to compose *Hyperion*.

To join us at Keats House for this enticing event, please visit: <https://www.eventbrite.co.uk/e/professor-nicholas-roe-on-keats-in-1818-tickets-39353598673>

Fifth Keats Foundation Bicentenary Conference at Keats House, Hampstead

18 May - 20 May 2018

The Keats Foundation is delighted to announce its fifth bicentenary conference, 'Shadows, Magnitudes, Tests and Trials: John Keats in 1818', to be held at Keats House, Hampstead 18-20 May 2018.

1818 was a productive if perilous year for John Keats, beginning with his storm-battered coach journey from London to Exeter, en route to Teignmouth where he completed *Isabella; or, the Pot of Basil*. Summer 1818 saw him footing slow through the Lake District and South West Scotland, then on into the Highlands and Islands of Scotland's west coast – Mull, Iona, Staffa and the summit of Ben Nevis. Autumn back at Well Walk, Hampstead, was devoted to caring for his brother Tom, who died on 1 December. Amid all this he wrote wonderful letters and great poetry, and met Fanny Brawne for the first time. He finished the year at a bloody thirty-four round prize-fight between Jack Turner and Ned Randall. Our conference invites explorations of Keats's life and creativity throughout this remarkable year – and beyond it.

Proposals for twenty-minute papers are now invited on all aspects of 'Shadows, Magnitudes, Tests and Trials: John Keats in 1818' – in his poetry, letters, manuscripts, life, and posthumous reputation (myths and memoirs; biographies; critical reception; creative afterlives and legacies – poetry, painting, imagined lives). Papers will also be welcomed in relation to his circle of friends, including (but not limited to) Fanny Brawne, Charles Brown, Lord Byron, Charles Cowden Clarke, William Hazlitt, John and Leigh Hunt, Isabella Jones, the Ollier brothers, John Hamilton Reynolds, Joseph Severn, Percy and Mary Shelley, and John Taylor the publisher.

For obvious reasons, all papers should have a significant Keats dimension.

Lectures and papers will be presented in the spacious Nightingale Room adjacent to Keats House. We anticipate leisurely walks to explore the Keatsian locality, Hampstead Heath, and Leigh Hunt's Vale of Health. We will also celebrate the launch of *John Keats and the Medical Imagination*, a groundbreaking collection of essays drawn from papers at the Keats Foundation's 2015 Conference at Guy's Hospital. For further information about the Keats Foundation please go to

<http://keatsfoundation.com>

For Keats House, please visit

<http://is.gd/UpnG6p> .

Please submit 200-word paper proposals to keatsconferences@gmail.com. Please ensure that your proposal is headed with your paper title, your name, institutional

affiliation, and an e-mail contact address. Deadline for paper proposals is Monday 5 March 2018, so please send proposals as soon as possible!

Registration will open on Monday 19 March 2018. Our aim has been to keep this as simple as is practically possible. The registration fees set out below are based on the 2017 conference and are unlikely to change much when registration opens; registration covers administrative overheads, teas, coffees, wine reception and so on, for the duration of the conference.

To postgraduate students and unwaged we offer a concession fee. Lunches and dinners will be improvised at local pubs and restaurants, and are not covered by the conference fee. Overnight accommodation during the conference is wholly at the discretion of participants.

Early paper proposals and booking are recommended. If you have significant funding deadlines please alert us to these.

Registration

For attendance at the full conference including the conference dinner on Saturday 18 May the following charges will apply:

Registration fees are likely to be in the region of £110 at the full price for existing Keats Foundation supporters in year 2017-18, and £150 for non-Supporters, including a one-year introductory Supporter's subscription to the Keats Foundation. These fees include the Conference dinner on Saturday 19 May.

For postgraduates and unwaged, we will offer a concessionary rate likely to be in the region of £45 for existing Keats Foundation Supporters in year 2017-18 and £90 for non-Supporters including a one-year Supporter's subscription to the Keats Foundation. These fees include the Conference dinner on Saturday 19 May.

Exact costings will be made available closer to the opening of registration in mid-March 2018, and we do not expect to deviate significantly from these prices. Day rates will be available, and these will not include the Conference dinner.

Full details about how to become a Keats Foundation supporter now can be found at <http://keatsfoundation.com/support/> Supporter status will not affect consideration or acceptance of paper proposals; the decision of the conference directors will be final.

Please note that all payments via our PayPal account should add to the registration fee £3.00 to cover administration charges. Details of how to pay by PayPal will be released closer to the date of registration. Alternatively, you can pay by sterling cheque only made out to 'Keats Foundation', and mailed to John Keats Conference, School of English, University of St Andrews, KY16 9AR Scotland UK.

Annual Wreath Laying at Westminster Abbey 2018

31 October 11.30 am -12.30 pm

The 2018 annual Keats wreath-laying to commemorate John Keats's birthday is confirmed with Westminster Abbey for Wednesday 31 October at 12 noon.



Remote Derry-na-Cullen farmhouse in central Mull. In this house Keats and Brown breakfasted on the morning of 26 July 1818. Here Keats wrote to Tom, 'we are now in by comparison a Mansion ...'. The house was lived in until the 1940s.

The Keats Foundation is a registered charity, no. 1147589.