

# The Annual John Keats Conference

## John Keats in 2025: John Keats at Hampstead

16-18 May 2025 at The Nightingale Room, Keats House, Hampstead

### Friday 16 May 2025

1.00pm: **REGISTRATION** and **WELCOME** from the Keats Foundation team and Rob Shakespeare, Principal Curator of Keats House, Hampstead at Keats House, The Nightingale Room

2.00pm – 3.00pm: **LECTURE 1: Matthew Scott (University of Reading) – Keats, Colour and Class**

3.00pm: **Coffee / Tea**

3.30pm – 4.30pm: **PANEL 1: Keats and ‘La Belle Dame sans Merci’**

**Sarah Wootton** (Durham University): From Hampstead via Baker Street to Mesopotamia: ‘La Belle Dame sans Merci’ and Murder Mysteries

**Richard Marggraf Turley** (Aberystwyth University): Landscape, Light and Geometry in ‘La Belle Dame sans Merci’ and *The Eve of St Agnes*

4.30pm: **Coffee / Tea**

4.45pm – 6.00pm: **PANEL 2: Keats’s Cityscapes**

**Anthony Howe** (Birmingham City University): Keats Between Country and City: Hampstead and Elsewhere

**Jonathan Mulrooney** (College of the Holy Cross): Hampstead, Occasionally

**Elena Rotzokou** (Columbia University): ‘I cannot recollect it’: Eco-social Detritus and Forms of Reticence in Keats’s Poems and Letters from Scotland

**6pm WINE RECEPTION**

### Saturday 17 May

9.40am – 11.00am: **PANEL 3: Keats’s Circle**

**Nicholas Roe** (University of St Andrews): The Names on Joseph Severn's Gravestone at Rome

**Winifred Liu** (St Francis University, Hong Kong): Keats's Dissenting Neighbours: Barbault, Jennings, and the Davenports

**Zara Castagna** (University of Birmingham): 'Your everlasting friend John Keats': Friendship in Keats's Letters

11.00am: **Coffee / Tea**

11.30 – 12.30pm: **PANEL 4: Keats's Sonorous Metaphors**

**Matthew Ward** (University of Birmingham): Keats's Sounding Seas

**Ernest Yuen** (University of Hong Kong): The Politics of Keats's 'Bugging' Grasshopper

**12.30pm: LUNCH**

1.30pm – 2.30pm: **LECTURE 2: Katie Garner (University of St Andrews) – Keats's Dolphins**

2.30pm: **Coffee / Tea**

3.00pm – 4.00pm: **PANEL 5: Keats's Miltonic Echoes**

**David Lo** (National Sun Yat-Sen University): Narrative Self and Keats's 'Childish' Rhymes at Hampstead

**Greg Kucich** (University of Notre Dame): Third Installment: John Keats and Henry Kirke White. 'White Among the English Poets?'

4.00pm: **Coffee / Tea**

4.30pm – 5.45pm: **PANEL 6: Keats's Transmutable Poetics**

**Ou Li** (Chinese University of Hong Kong): Keats and 'Perilous Seas': Reading 'Ode to a Nightingale' through the Lens of Demodocus's Songs in Book VIII, *The Odyssey*

**Sunbinn Lee** (Harvard University): Circulatory Poetics: Airy Materiality and the Transmission of Aesthetic Value in John Keats's *The Fall of Hyperion*

**John Park** (New College of Florida): Duration of 'Marble' and 'Granite' in John Keats's 'Ode on a Grecian Urn' and Charles Baudelaire's 'Spleen II'

5.45pm: **Coffee / Tea**

6.00pm – 6.35pm: **LECTURE 3: Kelvin Everest (University of Liverpool): Keats's Broken Urn**

**7pm CONFERENCE DINNER at The Garden Gate**

### **Sunday 18 May**

09.40am – 11.00am: **PANEL 7: Keats's Sensibilities**

**Małgorzata Łuczyńska-Holdys** (University of Warsaw): On will, sensation and idleness: Keats's 'delicious diligent Indolence'

**Eva Jenke** (Humboldt-Universität, Berlin): Perceiving and Imagining Time and Space

**Haowei He** (University of Edinburgh): Obsession, Resistance, and Adornian Constellation: Keats's Aesthetic Logicality of Uncertainty in 'Isabella; or, The Pot of Basil'

11.00am: **Coffee / Tea**

11.30am – 12.00pm: **LECTURE 4: Ken Page (Supervisor, Keats House): Keats House – Lost, Found, and Saved**

**12.00: LUNCH**

1.00pm – 2.15pm: **PANEL 8: Keats's Unsettling Sciences**

**Matteo Schiavone** (Albert-Ludwigs-Universität Freiburg): 'A Gordian Shape of Dazzling Hue': Uncovering the Medieval Mélusine at the Heart of the Hellenist Lamia

**Carly Stevenson** (University of Sheffield): 'Faery lands forlorn': Keats and (dis)enchantment

**Mark Canuel** (University of Illinois Chicago): *Lamia* and the science of bliss

2.15pm: **Coffee / Tea**

2.30pm – 3.30pm: **PANEL 9: Keats and Entrepreneurship**

**Peter Phillips** (Independent Scholar): Poetry, Piety, Prudence, Profit: Keats's dealings with his Publishers

**Tamsin Brown** (University of Cambridge): John Keats' Lessons in Clinical Entrepreneurship for 2025

3.30pm: **Coffee / Tea**

3.45 – 5.00pm: **PANEL 10: Keats's Legacy**

**Julie Camarda** (College of the Holy Cross): 'O POET, come you haunting here?': Hardy Finding Keats

**Jake Phipps** (Cardiff University): Echoes of Keats's Odes in Frank O'Hara's Meditations in an Emergency

**Adaoma Igwedibia & Greg Ekeh** (Nnamdi Azikiwe University, Nigeria): Transcultural Echoes: Keats's 'Ode to a Nightingale' and Okigbo's 'Mother Idoto' as Romantic Explorations of British and African Cultures

5.00pm: **CLOSING REMARKS**

We will then take a walk to Leigh Hunt's Vale of Health after the closing remarks. A final drink at The Holly Bush pub on 22 Holly Mount is recommended, with dinner at everyone's discretion.