

The Annual John Keats Conference

Conversations with Keats

19-21 May 2023 at Keats House, Hampstead

Friday 19 May 2023

2.00pm: **REGISTRATION** and **WELCOME** from the Keats Foundation team and Rob Shakespeare, Principal Curator of Keats House, Hampstead at Keats House, The Nightingale Room

2.30pm – 3.30pm: **LECTURE 1: Anahid Nersessian (University of California), Fanny Brawne and Criticism**

3.30pm: **Coffee / Tea**

4.00pm – 5.00pm: **PANEL 1: Keats and Isabella**

Dana Moss (University of Michigan): Keats's Amorous Basil; or, the Merits of Plant Desire

Gabrielle Zurlo (Independent Scholar): Pillow Talk: Keats's Evolving Discussions with His Dismembered Dead

5.00pm – 6.00pm: **PANEL 2: Keats's Travels**

Claire Connolly (University College Cork): No laughing matter: Keats and the Duchess of Dunghill

Meiko O'Halloran (University of Newcastle): 'The watery horizon': Speaking to Severn

6.15pm WINE RECEPTION

Saturday 20 May: The Nightingale Room

9.30am – 11.00am: **PANEL 3: Keats's Imagery**

Carly Stevenson (University of Sheffield): Consuming the Odes

Vivien Chan (Chinese University of Hong Kong): The ‘Chameleonism’ of Wine Drinking in ‘Ode to a Nightingale’

Liz Wan (University of Oxford): Prophecy, Contingency, and Determinism: Mary Shelley’s ‘The Dream’ in Conversation with Keats’s *The Eve of St. Agnes*

11.00am: **Coffee / Tea**

11.30am – 1.00pm: **PANEL 4: Keats and Textuality**

Richard Marggraf-Turley (Aberystwyth University): Non-orientable textuality, Klein Bottles and *La Belle Dame Sans Merci / The Eve of St Agnes*

Ou Li (Chinese University of Hong Kong): The Epistolary ‘Ode to Maia’: Keats’s Conversation with His Poetic Forebears

Michael Theune (Illinois Wesleyan University): The Perils of Negatively Capable Biography

1.00pm: LUNCH

2.00pm – 3.00pm: **LECTURE 2: Heidi Thomson** (Victoria University of Wellington), **On Sitting Down with Keats**

3.00pm – 4.30pm: **PANEL 5: Keats’s Poetic Voice**

Angus Graham-Campbell (Eton College): A Camelion Voice – Keats’s Writing to Women

Rosie Whitcombe (University of Sheffield): Keats, Mountains, and Multidimensional Letters

Peter Phillips (Independent Scholar): Apostrophes and asides: Conversational styles in Keats’s poetry

4.30m: **Coffee / Tea**

5.00pm – 6.15pm: **PANEL 6: Keats and the Aesthetics of Beauty**

Christopher Stokes (University of Exeter): ‘Let me write down a line of glorious tone’: the Poetics of the Keatsian Occasional Poem

Małgorzata Łuczyńska-Holdys (University of Warsaw): In conversation with the Aesthetes: John Keats and the fin de siècle sensibility

David Lo (National Sun Yat-sen University): When the Bride Speaks: Anne Carson's *The Beauty of the Husband* in Conversation with Keats

7pm CONFERENCE DINNER at The Garden Gate

Sunday 21 May: The Nightingale Room

9.30am – 11.00am: **PANEL 7: Keats and Romantic Economy**

Lauren Cooper (Syracuse University): On Seeing the Price of Keats's Bread: Ruinous Stones, Broken Feet, and "On Seeing the Elgin Marbles"

Winifred Liu (University of St Andrews): Keats and Coals

Abigail Tetzlaff (Boston College): Keats in Conversation with Hampstead: Suburban Exile and Discontent in his 1819-1820 Poetry

11.00am: **Coffee / Tea**

11.30am – 12.30pm: **LECTURE 3: Grant F. Scott** (Muhlenberg College), **Memorializing Keats: Severn, Headstones and Hyperion**

12:45pm: LUNCH

2.00pm – 3.00pm: **KEATS IN CONVERSATION: Lucasta Miller and Nicholas Roe** discuss 'La Belle Dame sans Merci'.

3.00pm: **Coffee / Tea**

3.30pm – 5.00pm: **PANEL 8: Keats's Circle**

Brian Rejack (Illinois State University): The Conversational Letters of Jane Campion's *Bright Star*

Judith Pascoe (Florida State University): John Keats, Jane Taylor, and Poetic Ambition

Sean Hughes & John Chalmers (Imperial College London): Why did John Keats judge John James Audubon a fool?

5pm: **CLOSING REMARKS**

We will then take a walk to Leigh Hunt's Vale of Health after the closing remarks. A final drink at the Holly Bush Inn (up Holly Hill from Hampstead tube station) is recommended, with dinner at everyone's discretion.

The Keats Foundation is a UK registered charity, No. 114758