

The Annual John Keats Conference

Reading John Keats: Words, Texts, Themes, Contexts

20-22 May 2022 at Keats House, Hampstead

Friday 20 May 2022

2.00pm: **REGISTRATION** and **WELCOME** from the Keats Foundation team and Rob Shakespeare, Principal Curator of Keats House, Hampstead at Keats House, The Nightingale Room

3.00pm – 4.00pm: **LECTURE 1: Anna Mercer (Cardiff University):** The Subject of the Soul: Keats, the Shelleys, and Psyche

4.00pm: **Coffee / Tea**

4.30pm – 5.50pm: **PANEL 1: Texts and Transcription**

Angus Graham-Campbell (Eton College): ‘The tiger-moth’s deep-damask’s wings’

Jude Mahmoud (University of St Andrews): John Keats and His Scribes: The Manuscripts of ‘To Autumn’

Peter Phillips (Independent Scholar): *The Eve of St Agnes*: The Director’s Cut

6pm WINE RECEPTION

Saturday 21 May: The Nightingale Room

9.40am – 11.00am: **PANEL 2: Keats and Psychology**

Li Ou (Chinese University of Hong Kong): *King Stephen* and Keats’s ‘Greatest Ambition’

Toni Griffiths (University College London): Keats and Negative Capability

Malgorzata Łuczyńska-Holdys (University of Warsaw): ‘Some stir of heart, some malady’: Keats’s *Isabella; or, the Pot of Basil* as a Trauma Narrative

11.00am: **Coffee / Tea**

11.30am – 12.30pm: **PANEL 3: Rebellious Texts and Contexts**

Winifred Liu (University of St Andrews): Keats's 'outburnt lamp' – Anticlericalism in 1815-17

Eva Jenke (Humboldt University, Berlin): Romantic Rebellion

12.30pm: LUNCH

2.00pm – 3.00pm: **LECTURE 2: Simon Bainbridge (Lancaster University): 'Comparatively a mountaineer': John Keats on Ben Nevis (and Everest)**

3.15pm – 4.35pm: **PANEL 4: Discoveries and Recoveries**

Nicholas Roe (University of St Andrews): A Jennings 'Family Bible' Mystery

Phoebe Lambdon (University of Roehampton): 'There was a naughty boy': Reading Keats through Fanny Keats

Greg Kucich (University of Notre Dame): Keats and Kirke White

4.35pm: **Coffee / Tea**

5.00pm – 6.20pm: **PANEL 5: Keats and the Visual Arts**

Deborah Lam (University of Bristol): Laboured Textures: Keats, Ruskin, and the Language of Effort

Greta Perletti (University of Trento, Italy): 'Continually in for and Filling Some Other Body': Keats's Expanded Sympathy and Victorian Theories of Art and the Artist's Body

Matthew Scott (University of Reading): Keats's Titian

7pm CONFERENCE DINNER at The Garden Gate

Sunday 22 May: The Nightingale Room

9.40am – 11.00am: **PANEL 6: Keats as Patient and Physician**

Carly Stevenson (University of Sheffield): Keats in Quarantine

Laura Brook (University of Edinburgh): Quarantining Keats: Palliation, Isolation and the Poet-Patient

Sean P. Hughes (Imperial College London): Why Does the Medical Profession Venerate John Keats?

11.00am: **Coffee / Tea**

11.30am – 12:30pm: **PANEL 7: Re-Reading Keats**

Fiona Stafford (Oxford University): ‘Honour to the Woods Unshorn!’: Sustainable Keats

Mark Sandy (Durham University): ‘A Curious Volume’: Keats’s Poetry and Scenes of Reading

12:30pm: LUNCH

2.00pm – 3.00pm: **INVITED PANEL:**

John Barnard (University of Leeds): ‘Money Matters’: Keats, John Taylor, and Financing the Journey to Italy

Kelvin Everest (Liverpool University): John Keats: Novelist

3.00pm: **Coffee / Tea**

3.15pm – 5pm: **PANEL 8: Formal Innovation and Inheritance**

Meiko O’Halloran (Newcastle University): Keats’s Unwritten Epic

William Edwards (University of Neuchâtel, Switzerland): Keats’s *Endymion* and Elizabethan Minor Epic

Matthew Ward (University of Birmingham): Laughter, Mysteries, Doubts

Emlyn David (ENS de Lyon / Cambridge University): ‘[H]e la[u]nches on the sea without compass’: Poetic Exploration in Keats’s and Clare’s Sonnets

5pm: **CLOSING REMARKS**

We will then take a walk to Leigh Hunt’s Vale of Health after the closing remarks. A final drink at The Spaniards tavern is recommended, with dinner at everyone’s discretion.

The Keats Foundation is a UK registered charity, No. 114758