

**Sixth Bicentennial John Keats Conference**

**Keats in 1819:**

**Cloudy Trophies, Quiet Power**

**17-19 May 2019 at Keats House, Hampstead**

**Friday 17 May 2019**

2.00pm **REGISTRATION Keats House, The Nightingale Room, and WELCOME from the organisers and Rob Shakespeare, Curator of Keats House**

3.00pm – 4.00pm: **LECTURE 1: Seamus Perry** (University of Oxford): Keats’s Noises Off

4.00pm: **Coffee / Tea**

4.30pm – 5.50pm: **PANEL 1: Keats and Quietude**

**Anthony Howe** (Birmingham City University): Quiet Powers: Some Types of Silence in Keats’s Poetry

**Yasir Al-Jumaili** (Koya University, Iraq): Was Silence Quiet: A Study of Metaphors of Silence in Keats’s Poetry

**Heidi Thomson** (Victoria University of Wellington, New Zealand): The Quiet Power of *The Fall of Hyperion*

**6pm WINE RECEPTION**

**Saturday 18 May: The Nightingale Room**

9.40am – 11.00am: **PANEL 2: Revisiting ‘To Autumn’**

**Li Ou** (Chinese University of Hong Kong): On Sitting Down to Read ‘To Autumn’ Once Again

**Yoshikazu Suzuki** (Japan Women’s University, Tokyo): Keats’s Antiphonal Music: Peterloo and ‘To Autumn’

**Peter Phillips** (Independent Scholar): Keats’s Nectarine: Feasting and Famishing in 1819

11.00am: **Coffee / Tea**

11.30am – 12.30pm: **PANEL 3: Poetry and Play**

**Charlotte Evans** (University of Birmingham): Keats and Fanny Brawne: Productivity and ‘Play of Mind’ in 1819

**Flora Lisica** (University of Cambridge): The Tragedy of *Otho the Great*

**12.30pm: LUNCH**

2.00pm – 3.00pm: **Lecture 2: Emily Rohrbach** (Manchester University):Vanishing Books, Cockney Poetics: Reading Keats with Leigh Hunt and Letitia Landon

3.15pm – 4.35pm: **PANEL 4: Narrative Poems**

**Carly Stevenson** (University of Sheffield): Looking in Keats’s *Lamia*

**Marco Canani** (Università degli Studi di Milano): Sorceresses, nymphs, and monsters: Keats and Apuleius in 1819

**Amina Brik** (University of Manouba, Tunisia): Keats and Swoon: From the Myth of St Agnes to the Mythology of Individual Consciousness

4.35pm: **Coffee / Tea**

5.00pm – 6.20pm: **PANEL 5: The Odes**

**Mark Sandy** (Durham University): A Sense of an Ending: Poetic Closing and Closure in Keats’s 1819 Odes

**John Williams** (University of Greenwich): Eden, Arcadia and the Death of Poetry in John Keats’s ‘Ode on Indolence’

**Inês Rosa** (University of Lisbon): ‘Quiz[zing] it myself’: Keats’s Speculative Rhetoric

**7.00 pm. CONFERENCE DINNER at Freemasons Arms**

**Sunday 19 May: The Nightingale Room**

10.00am – 11.20am: **PANEL 6: Letters, Manuscripts and Effigies**

**Rosie Whitcombe** (Birmingham City University): Connection, Consolation and the Long-Distance Letter

**Richard Marggraf Turley and Jennifer Squire** (Aberystwyth University): ‘Haggard and woe-begone’: The Arundels’ Tomb and ‘La Belle Dame sans Merci’

**Mark Wiltshire** (Christie’s): Collecting John Keats: The market for first editions and manuscripts

11.20am: **Coffee / Tea**

11.45am – 12.45pm: **Lecture 3: Lucasta Miller (Biographer)**: *The Eve of St Agnes*, Isabella Jones and Cockney ambiguity: What the Keatsian poetess L.E.L. can add to our cultural understanding

**12.45pm: LUNCH**

1:45pm – 3.10pm: **PANEL 7: Keats Among the Poets**

**Kelvin Everest** (Liverpool University):Keats Meets Coleridge

**Anna Mercer** (Keats House/ Cardiff University): Keats and the Shelleys

**Meiko O’Halloran** (Newcastle University): ‘Patient travail’: Keats and *Samson Agonistes*

3.10pm: **Coffee / Tea**

3.40pm – 4.40pm: **PANEL 8: Keats and Science**

**Sean Hughes** (Imperial College London) and **Hrileena Ghosh** (Independent Scholar): Keats and the Temporal Artery Revisited

**Meegan Hasted** (University of Queensland, Australia): The Science of Eternity in the Hyperion Poems

4.40pm – 5pm: **CLOSING REMARKS**

**The Keats Foundation is a UK registered charity, No. 114758**